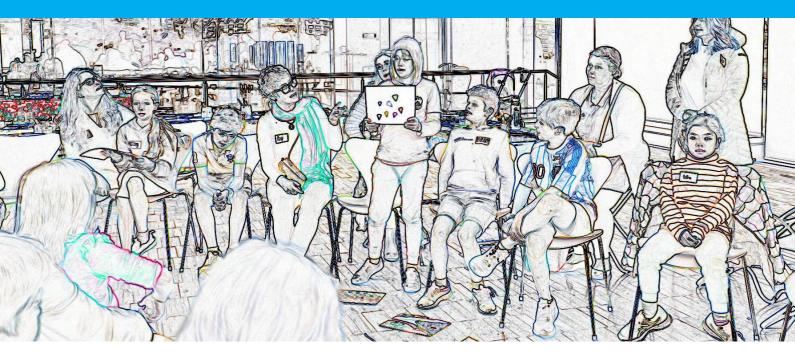
Culture Dose for Kids (and their parent/carer)

Regional Galleries NSW Research Project Information sheet: 2023



Introduction

- Culture Dose for Kids is an arts engagement program for young people, aged 9–12, with mild anxiety. Anxiety itself is a normal emotion. However, some young people worry more than others, either through a greater number of worries or more frequent or intense worries. For research purposes in this project, mild anxiety refers to children who worry a little more than their peers but have not been diagnosed with an anxiety disorder.
- Commencing 4 May 2024, this 8-week program will be held on Saturdays at Goulburn Regional Art Gallery.
- This program is modeled on the successful pilot at the Art Gallery of NSW. **Parents/carers play a vital supporting role in this program.** Parents/carers of the children will participate in Culture Dose for Kids at the same time in a different space.
- Researchers will measure and evaluate impact. Participants will be asked to take part in surveys and interviews.*

If you would like and consent to participate in this program, please contact us:

artgallery@goulburn.nsw.gov.au (02) 4823 4494

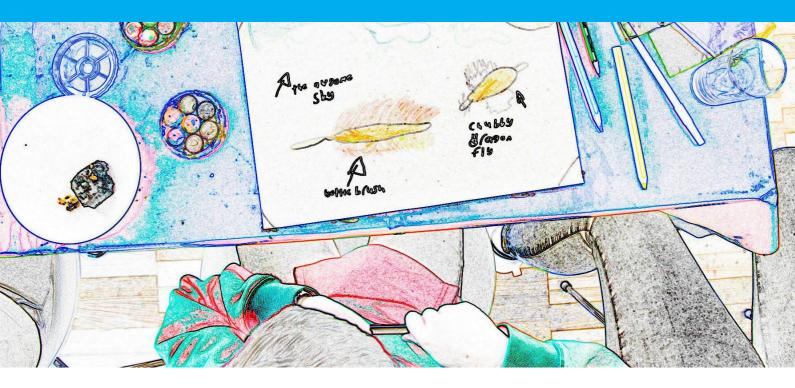
The project is a collaboration between Goulburn Regional Art Gallery, Black Dog Institute and the Art Gallery of NSW.







Black Dog Institute



Program Outline

- Culture Dose for Kids is both a research study and an arts engagement program.
- Culture Dose for Kids is modeled on similar Art Gallery of NSW programs created for adults with a lived experience of anxiety or depression.
- The program consists of two parts: a guided slow-look at artworks in the gallery (45 minutes) followed by an hour of playful art creation.
- 8 sessions will focus on 8 themes that are mindful to kids.
- Activities will be led by trained staff. There is no cost to participate, but numbers will be limited to 6 young people and their parent/carer.
- Researchers from Black Dog Institute will measure and evaluate the effectiveness of the program and its potential health benefits on young people and their parents or carers.

Program Benefits

- The program supports nonpharmacological approaches to mental health care.
- Research indicates that engagement with the arts increases overall mental health and wellbeing, decreases anxiety and depression symptoms, and increases social connectedness.

Artworks

• Works selected from the gallery will include Indigenous and non-Indigenous artists that are displayed in the gallery.

Funding

• This project is funded by the Jibb Foundation, Black Dog Institute and the Art Gallery of NSW.

Arts Engagement Session Themes

- Session One: Connecting with nature
- Session Two: Exploring imagination through art
- Session Three: Imagining in colour
- Session Four: Staying Present
- Session Five: Expressing ourselves through experimentation
- Session Six: The practice of sharing
- Session Seven: A sense of belonging
- Session Eight: Joy in everyday life

*Research activities will include the following data collection methods: Questionnaires, interviews, observational notes by research staff on group and individual activities and actions, and photographs of completed artworks (which will be non-identifiable).

Participants (parents/caregivers and children) will be asked to complete the following research activities if they agree to participate:

- Take part in a one-on-one interview about your experience of the program and the art activities you completed. This will take about ten minutes.
- Parents/caregivers take part in a questionnaire on anxiety at the first and last sessions, and three months after completion.
- Evaluate your experience of the program through a survey at the last session.
- If you consent, the research team will observe some of the arts activities you take part in to understand the process and your response to it.
- If you consent, allow the research team to photograph any artworks produced (with no identifiable links to participants).



Schedule

