

In this booklet you will find something to sing, something to read, something to listen to, something to make, something to colour, something to look for, something to cut, something to trace and something to draw.

## Enjoy exploring . . . . . PUBLIC ART IN GOULBURN - MUSIC

Head over to Goulburn Regional Art Gallery's website to find out where you can find all of the public art in Goulburn and surrounds

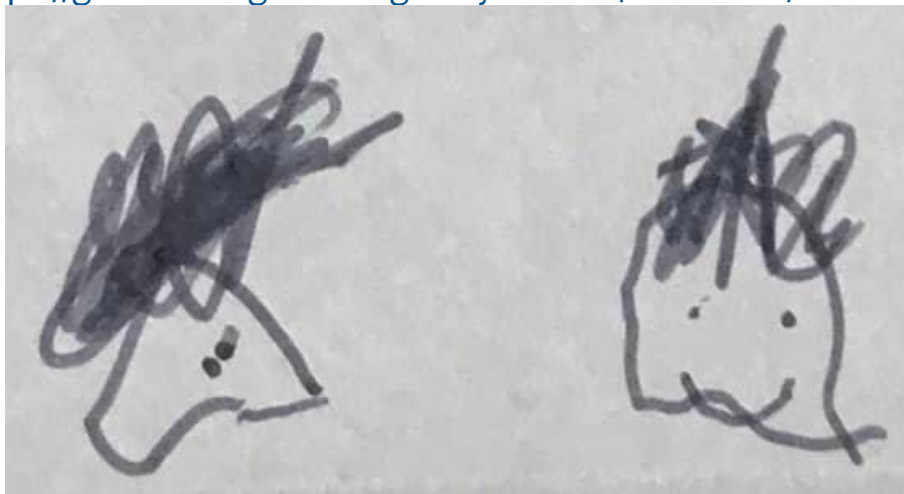
<https://goulburnregionalartgallery.com.au/public-art>

We'd love to see your work, please share it and any feedback -  
Outreach Playgroups facilitator - [janet.gordon@goulburn.nsw.gov.au](mailto:janet.gordon@goulburn.nsw.gov.au)  
or SaCC coordinator Alan Caldwell - [alan.Caldow1@det.nsw.edu.au](mailto:alan.Caldow1@det.nsw.edu.au)

Pass this booklet on to your family and friends and encourage them to join us at Playgroup when we are back to normal.

Check out Goulburn Regional Art Gallery's website for additional art experiences

<https://goulburnregionalartgallery.com.au/education/resources>



Artwork by Jax

# PUBLIC ART IN GOULBURN

Goulburn Regional Art Gallery has been commissioning work for its public art program since 1982.

We are going to take a look at some pieces that are at the Goulburn Visitors Information Centre - Sculpture Park.

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Ashley Hunt created this work titled 'The Guitar' in 2001.

It was the first public artwork commissioned for the Blues Hall of Fame project.



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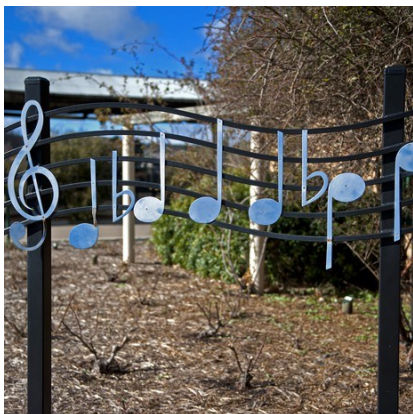
Sebastian Meijbaum created this work titled 'The Piano' in 2001.

It was the second public artwork commissioned for the Blues Hall of Fame project.

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Brooke Maurice created this work titled 'The Singer' in 2003.

It was the third public artwork commissioned for the Blues Hall of Fame project.



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Kirstie and Dale Chalker created this work titled 'Blue Notes' in 2004. It was the fourth public artwork commissioned for the Blues Hall of Fame project.

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Bill Dorman created this work titled 'Ma baby gone an left me' in 2005.

It was the fifth public artwork commissioned for the Blues Hall of Fame project.



Watch a curated public art walking tour that takes you from the Visitors Information Centre up to the Gallery

<https://goulburnregionalartgallery.com.au/public-art>



# Something to SING

## I AM A FINE MUSICIAN

I am a fine musician

I practice every day

People come from all around

Just to hear me play

My guitar, my guitar

They love to hear my guitar

I am a fine musician

I practice every day

(play air guitar)

I am a fine musician

I practice every day

People come from all around

Just to hear me play

My piano, my piano

They love to hear my piano

I am a fine musician

I practice every day

(play air piano)

Continue with different instruments

- drums, trumpet, shakers,  
tambourine, saxophone, xylophone,  
triangle, cymbals, violin

## CAN YOU PLAY GUITAR?

Can you play guitar

Play guitar

Play guitar

Lets all . . . play guitar

Play guitar

Play guitar

LETS PLAY GUITAR

1, 2, 3, woo

(air guitar solo)

Can you play the drums

Play the drums

Play the drums

Lets all . . . play the drums

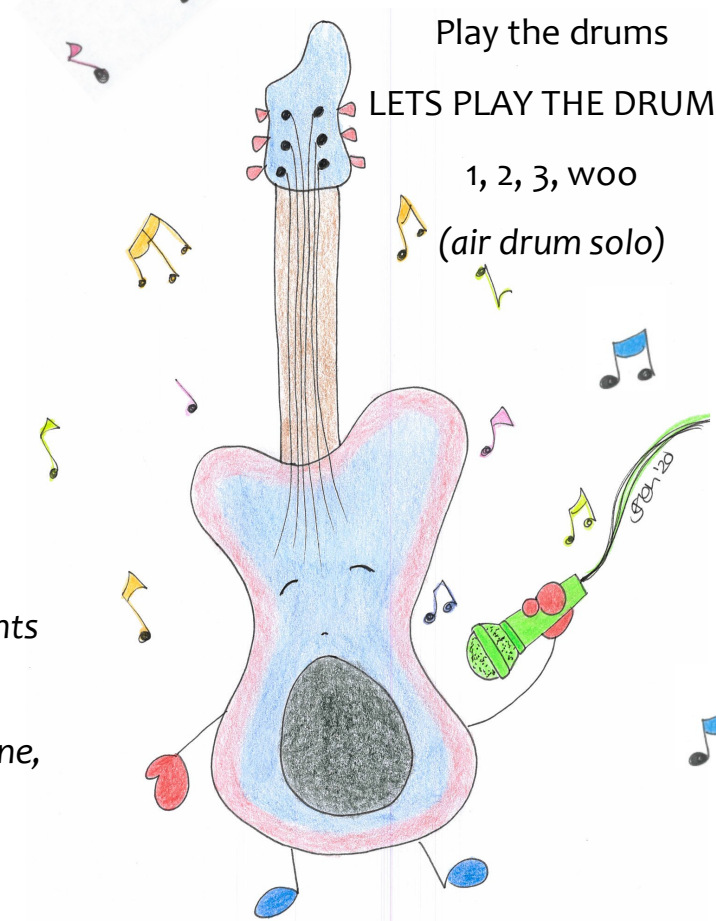
Play the drums

Play the drums

LETS PLAY THE DRUMS

1, 2, 3, woo

(air drum solo)

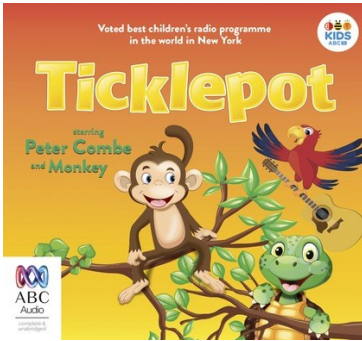


# Something to READ

EAudioook

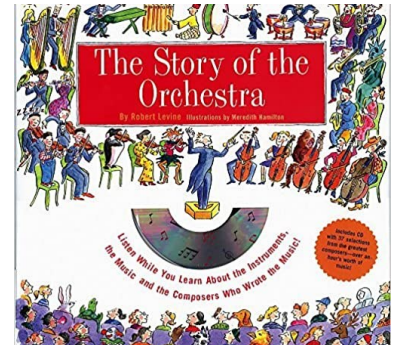
Junior Music CD

(Goulburn Mulwarree Library and Upper Lachlan Shire Libraries BorrowBox)

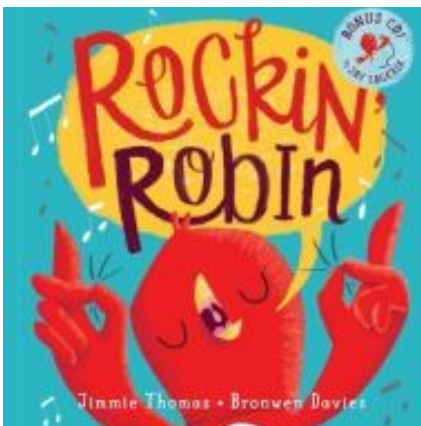


**Ticklepot**  
By Peter Combe

The story of the orchestra: listen while you learn about the instruments, the music

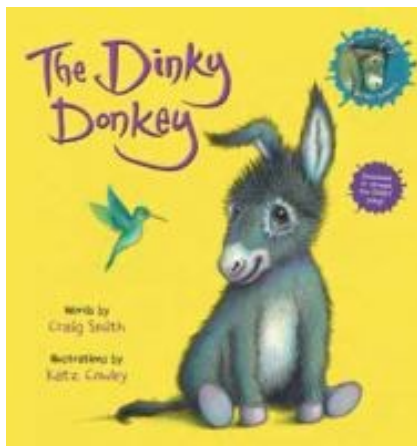
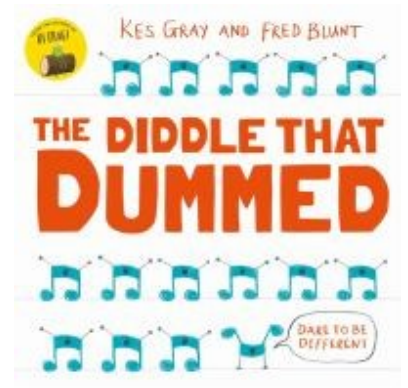


## Books



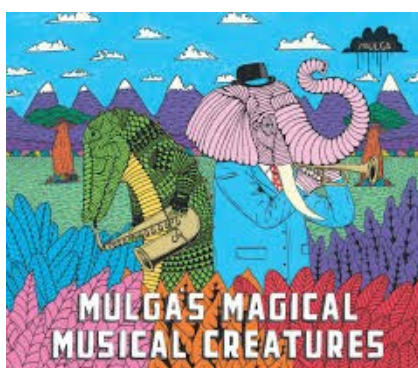
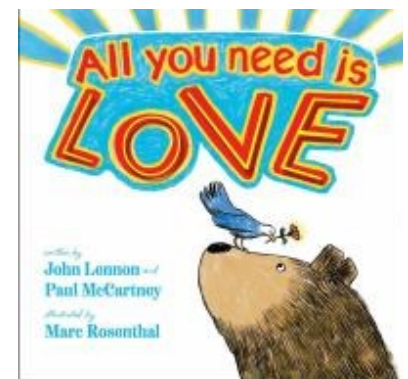
**Rockin' Robin**  
By Leon Rene

The Diddle that Dumbled  
By Kes Gray



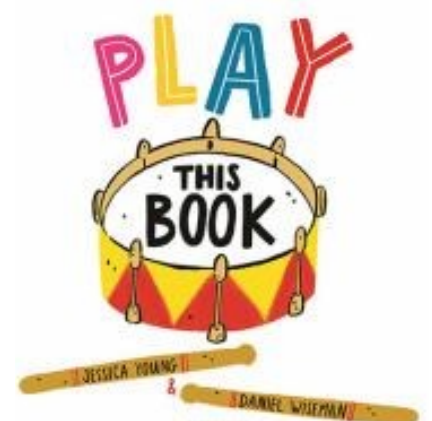
**The Dinky Donkey**  
By Craig Smith

All you need is love  
By John Lennon



**Mulga's Magical Musical  
Creatures**  
By Mulga

Play this book  
By Jessica Young



# Something to MAKE

## MUSICAL INSTRUMENTS

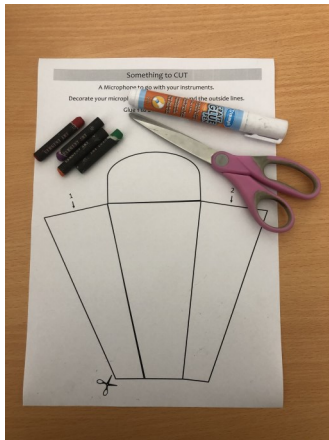
### PAPER MICROPHONE

You will need :

Template from 'something to cut' section

Pencils, Glue, Scissors

- 1) Colour in the microphone template
- 2) Cut around the outside lines
- 3) Glue section 1 on top of section 2
- 4) Now . . . . . sing



### CARDBOARD TUBE RAINSTICK

You will need :

Cardboard tube, Bottle lids, Straws,  
Pencils, Piece of paper, Elastic bands, Wool

- 1) Decorate cardboard tube with pencils. I also used some colourful sticky tape and drew rain drops
- 2) Colour the piece of paper and cut 2 large circles
- 3) Hold 1 of the coloured circles over 1 end of the cardboard tube and secure with elastic band
- 4) Put some bottle lids and cut up straws into the cardboard tube
- 5) Hold remaining coloured circle over the open end of the cardboard tube and secure with elastic band
- 6) You can tie some wool around the ends to cover up the elastic bands and to make a handle
- 7) Now . . . . . Gently tip the rainstick over and listen to the sound it makes



# Something to MAKE

## MUSICAL INSTRUMENTS

### PAPER PLATE DRUM

You will need :

2 Paper plates, a hole punch, crayons, wool

- 1) Decorate the back side of the paper plates
- 2) Hold them together so they look like a UFO

3) Hold punch around edges and then thread wool in and out of the holes to hold together.

4) Now . . . . . Bang your drum

\* You can bang your drum with your hand or use some straws as drum sticks. \*

You can staple the plates together if you don't have a hole punch.

I also put some bottle lids and straws inside so I can shake it as well as bang it.



### BOTTLE SHAKERS

You will need :

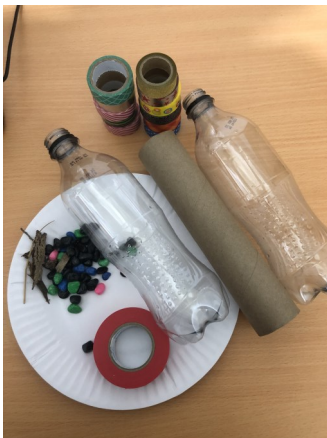
Cardboard tube, 2 empty bottle, pebbles, sticks, electrical tape

- 1) Cut your cardboard tube in half. Flatten one end and tape together
- 2) Put pebbles and sticks in bottles. The more you put in, the louder it will be

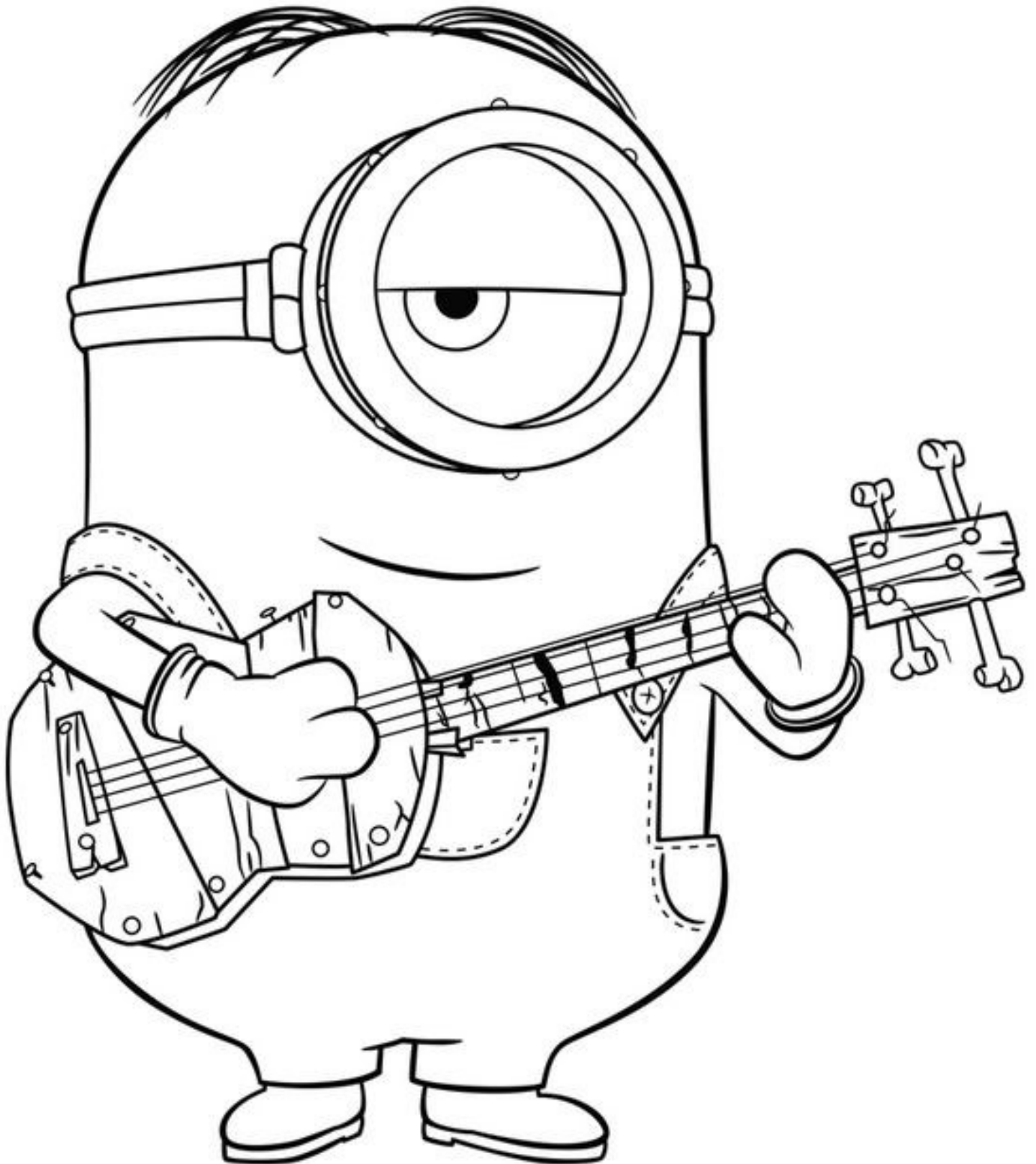
3) Screw lid on the bottles. Place the open end of the cardboard tube over the bottle top and tape to hold in place

4) Starting at the flattened end of the cardboard tube, wind the electrical tape around and down until the cardboard tube is attached to the bottle.

5) Now . . . . . Shake your shakers



Something to COLOUR



# Something to LOOK FOR

# Lets go on a . . . . . Music Hunt

Have a close up look at these works. Have you seen them at the VIC?

What shapes and patterns your can see?

Can you find any of them around? Give it a tick when you do

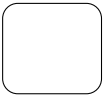


Horizontal Lines



Facial Features

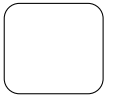
Curves



Vertical Lines



Circles



Triangles



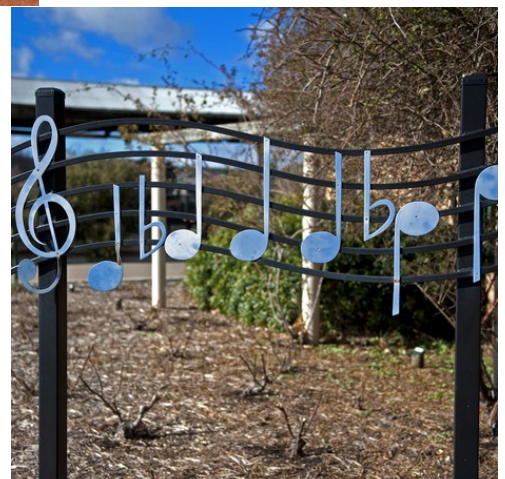
Musical Notes



Wavy Lines



Rectangles



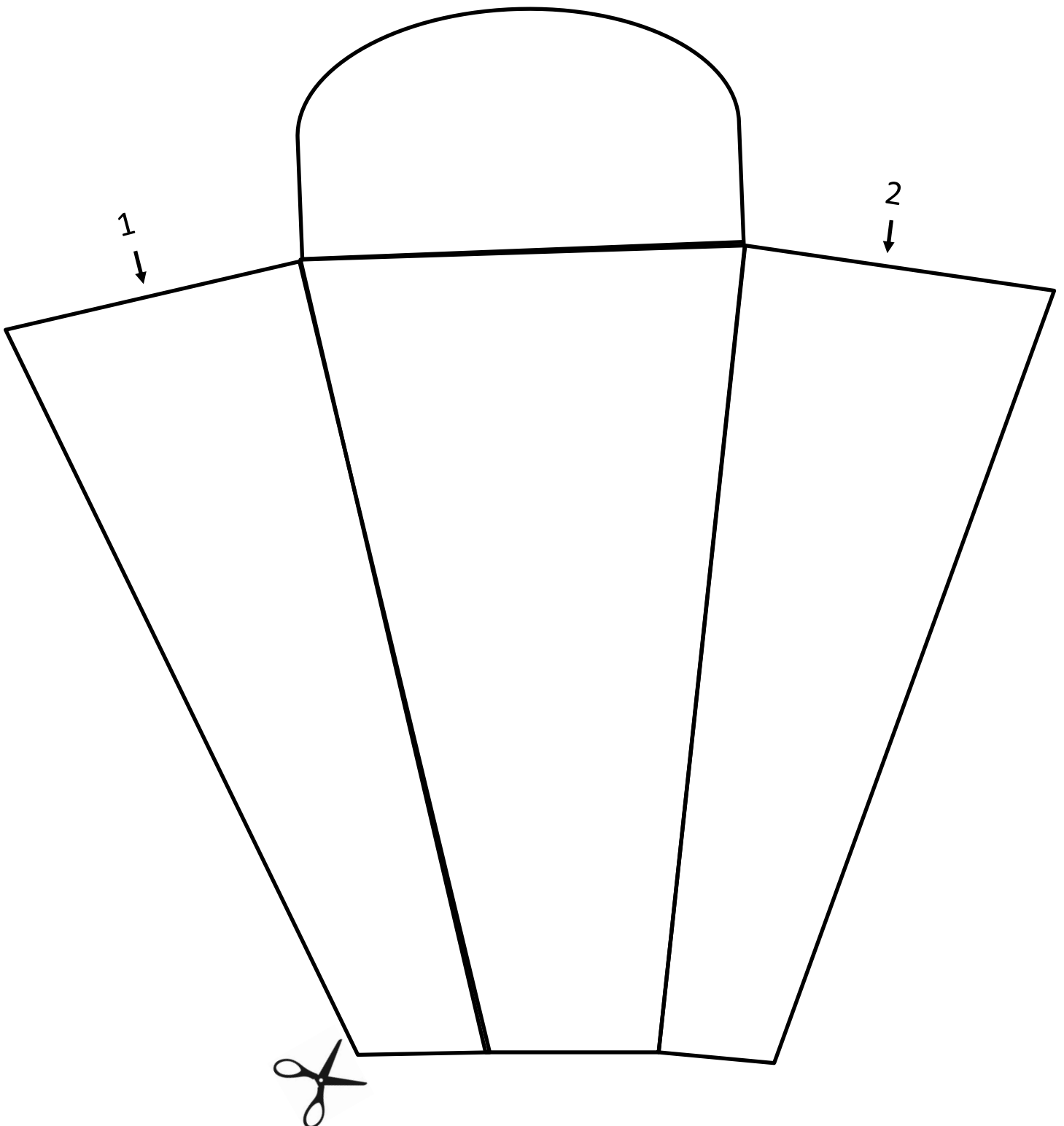


## Something to CUT

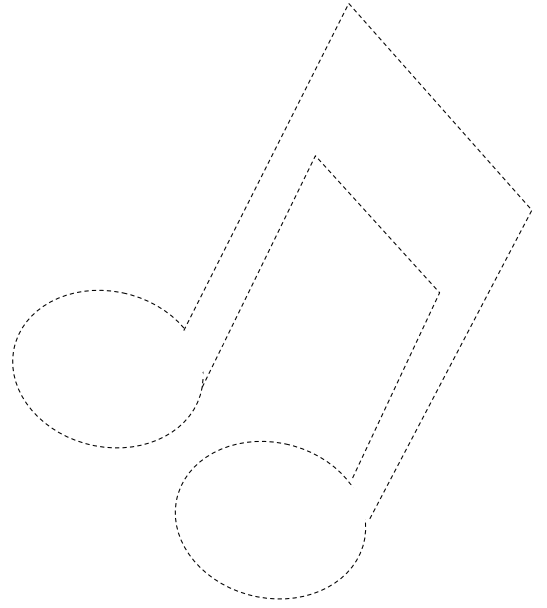
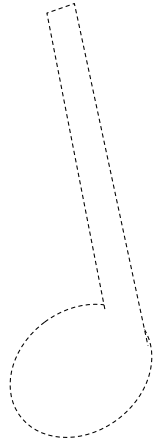
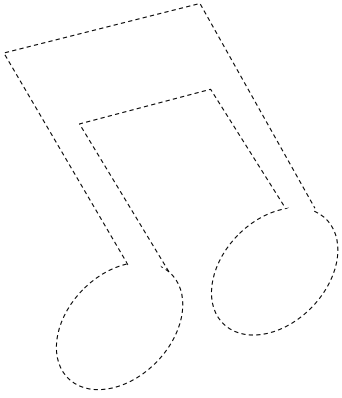
A Microphone to go with your instruments.

Decorate your microphone and then cut around the outside lines.

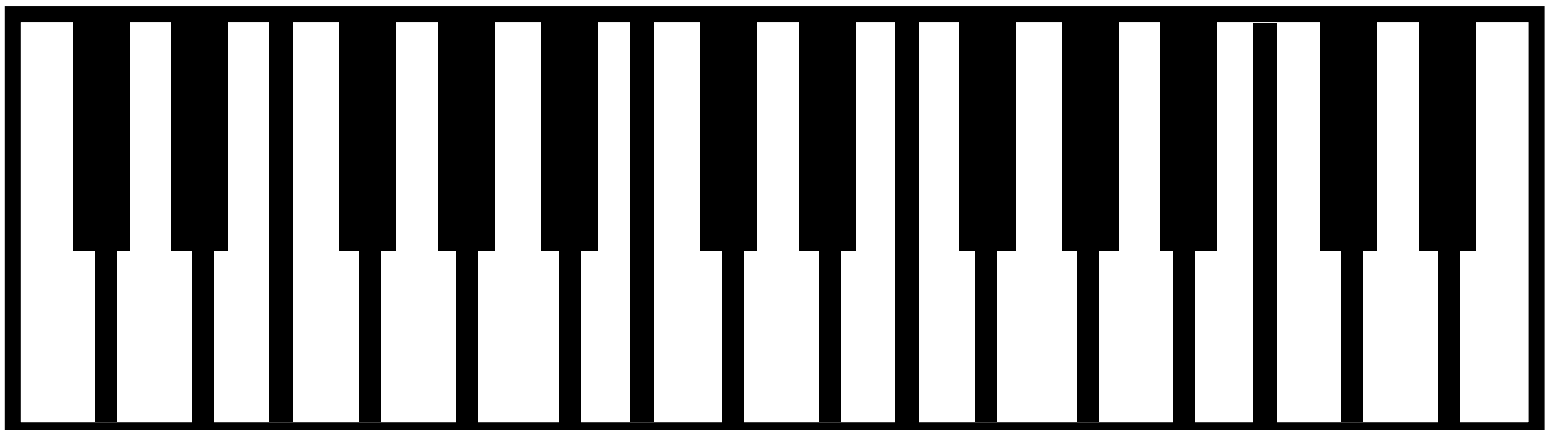
Glue 1 to 2 and then sing



Something to TRACE

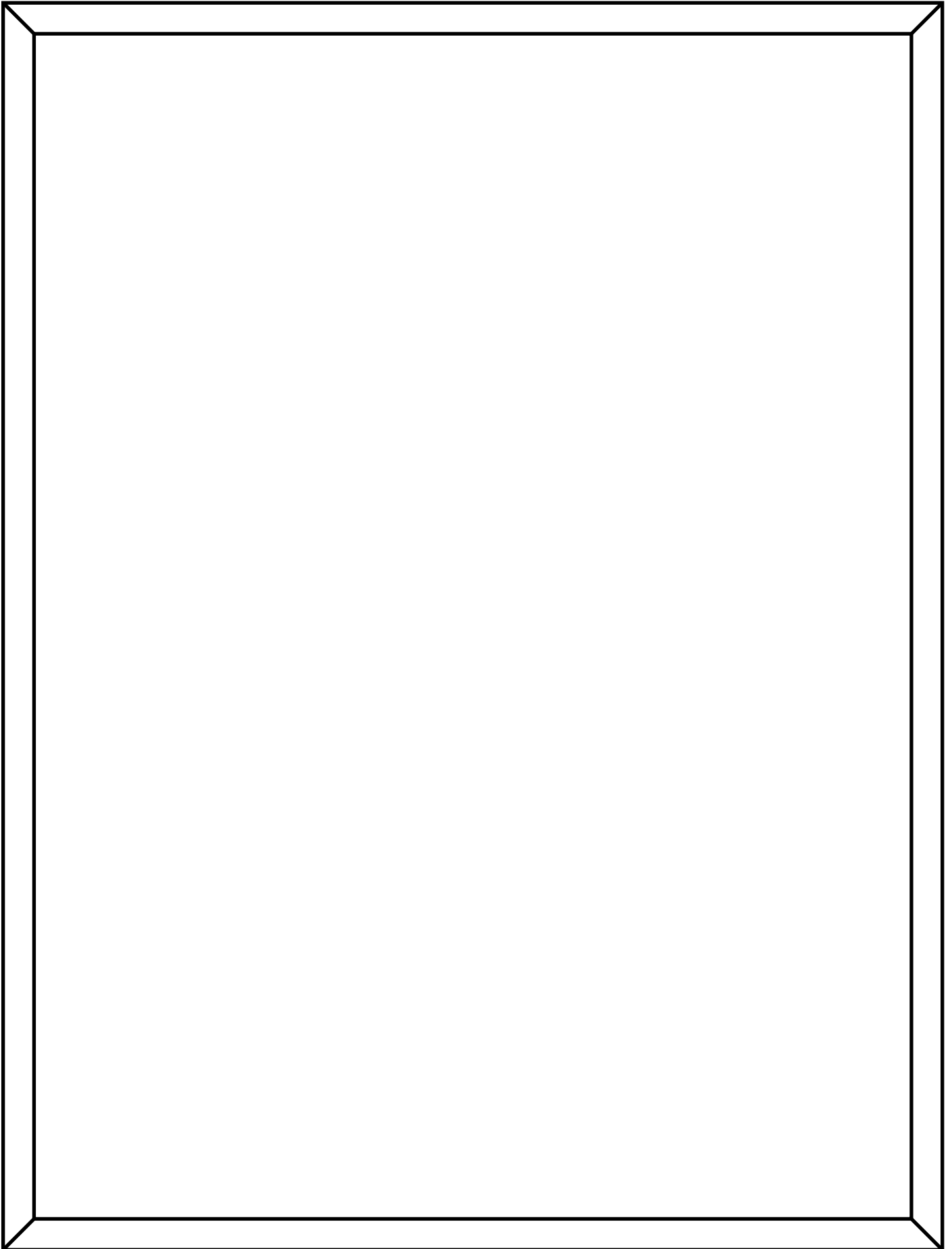


MUSIC



## Something to DRAW

Draw how you feel when you hear your favourite song?



What colours will you use? Are you dancing, floating, smiling, clapping?